

Antonín Dvorák
Symphony No. 4 in D Minor, Op. 13

Fagotto I.

Allegro.

4 *p*

cresc. *fz* *f* *f*

fz *fz*

ff

fz *fz* *fz* *fz* *f*

Grandioso.

ff *fz* *fz* *fz* *fz* *fz*

fz *ff* *fz* *fz* *f*

fz *fz* *dimin.*

p

pp *3* *ritard. a tempo* *2* *4*

Fagotto I.

p *pp* *pp* *mf* *cresc.* *p* *cresc.* *mf* *f* *f sempre* *fz* *fz* *fz* *fz* *fz* *fp* *pp* *dim.* *pp* *1.* *6* *6* *pp* *2.* *ff* *fz* *p* *dim.* *pp* *pp* *ff* *f* *fz* *fz* *f* *5* *p* *mf* *f cresc.* *C* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *8* *p*

Fagotto I.

mp cresc. *ff* *ff* *ff*

ff *ff* *fz* *f* *fz*

ff *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *ff*

f *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *f*

8 *mf* *fz* *f* *fz* *ff*

f *ff* *fz*

ff *ff* *fz*

fz *ff* *f* *ff*

1 1 2

D E F

Fagotto I.

Measures 1-14:
 Measure 1: *ff*
 Measure 2: *pp*
 Measure 3: *fp*
 Measure 4: *fp*
 Measure 5: *p*
 Measure 6: *mf cresc.*
 Measure 7: *f*
 Measure 8: *ff*
 Measure 9: *fz*
 Measure 10: *fz*
 Measure 11: *fz*
 Measure 12: *fz*
 Measure 13: *pp*
 Measure 14: *pp*, *poco marc.*, *cresc.*

Measures 15-24:
 Measure 15: *f*, *poco rit.*
 Measure 16: *pp*, *un poco tranquillo*
 Measure 17: *pp*
 Measure 18: *Tempo I.*
 Measure 19: *ff*
 Measure 20: *Andante e molto cantabile.*
 Measure 21: *p*
 Measure 22: *pp*
 Measure 23: *dim. pp*, *mf*, *pp*, *cresc.*
 Measure 24: *p dim. pp*, *p*, *pp*
 Measure 25: *dim. pp*, *mf*, *pp*, *fz*, *p dim.*

Fagotto I.

Clar. I.

3 1

pp *fz* *dim. pp* *pp* *pp*

fz *p* *pp* *pp sempre legato*

p *cresc.* *dim.* *p*

pp *cresc.* *pp* *dim.*

pp *cresc.* *dim.* *pp* *pp* *pp*

pp *cresc.* *dim.* *p* *cresc.* *mf marc.* *mf*

rit. *f* *Tempo I.* *ffz* *f* *p* *dim.* *ritard. 2*

p *pp* *cresc.* *f* *p* *dim.*

p dim. pp *pp* *ppp* *G 1*

pp *dim. pp* *cresc.* *pp* *cresc.* *3* *dim.*

p *cresc.* *cresc.* *dim.* *p* *fz* *fp* *pp* *pp*

Fagotto I.

Scherzo.

Allegro feroce.

ff fz fz fz fz fz fz

p p

f p fz mf fz

fz fz fz fz

fz cresc. f

fz fz fz f fz fz fz fz fz fz

p cresc. fp cresc.

a t. f marcato

fz fz

fz fz

B 1 f

Allegro feroce.

[illegible]

Fagotto I.

Finale.

Allegro con brio.

f. secco

f *f* *G. P.*

Timp. *pp* *molto p staccato*

p *p*

poco a poco

cresc. *f* *mf ben marcato* *fz* *fz*

fz *fz* *mp* *dim.*

pp *cresc. poco a poco*

f

B *ff*

ff

Fagotto I.

Viola

ritard. dim.

a tempo

p

cresc.

1 2 3 4

5 6 7 8 9 10 11 12

dimin.

pp

Poco meno mosso.

Viol. I.

dim.

34

fz

pp

p

fz

fz

mf

p

f

poco a poco accel.

Tempo I.

mf

fz

cresc.

fz

fz

fz

f

1 D 2 3

f

f

fz

fz

fz

fz

fz

ff

ff

marcatissimo

ff

ff

ff

E 2 6 6 2

ff

f

3 3 3 3 1 2 3 4 5 6 4

f

f

Fagotto I.

Poco meno mosso. Viol. I. *stringendo*

12 *mf fz* *fz* *f* *f*

Tempo I. *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *p*

3 4 5 6 7 8 *cresc.* *p* *cresc.*

ff

dimin. 1 2 2 *rit. Andante. Tempo I.* *pp* *pp* *p*

pp

cresc. poco a poco *f*

mf *p* *dim.*

1 2 3 4 5 6 7 8 *pp* *poco a poco*

cresc. *H* 3 *ff fz* *fz* 4

Fagotto I.

[illegible]

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Symphony No. 4 in D Minor, Op. 13

Fagotto II.

Allegro.

4 *p* *cresc.* *fz* *f* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *f*

A Grandioso.

ff *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *f* *fz* *fz* *p* *pp* *3* *ritard. A-1 a tempo* *2* *4*

p *pp* *pp* *mf*

cresc. *p* *cresc.* *mf*

f *f sempre*

fz *fz* *fz* *fz* *fz* *fp* *pp*

dim. *pp* *ff* *ff* *p*

pp *pp* *ff*

f *fz* *fz* *mf*

f cresc. *ff* *fz* *fz* *fz*

fz *fz* *fz*

ff *p*

Fag. I. *mp* *cresc.* *ff*

ff *ff* *ff*

Fagotto II.

3

This page of musical notation is for a piano piece, likely in the style of a 19th-century composer. It features a variety of musical notations and dynamic markings across several staves.

Key Features:

- Staves:** The notation is arranged in a series of staves, with some staves containing multiple systems of music.
- Dynamic Markings:** The piece includes a wide range of dynamic markings, such as *ff* (fortissimo), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo).
- Tempo/Character Markings:** The piece is marked with *And.te* (Andante) and *Alleg.to* (Allegretto).
- Key Signatures:** The key signature changes throughout the piece, including D major, E major, F major, and G major.
- Time Signatures:** The time signature is primarily 2/4, with some changes to 3/4 and 4/4.
- Ornamentation:** The notation includes various ornaments, such as trills, mordents, and grace notes.
- Rehearsal Marks:** The piece is divided into sections by rehearsal marks, with numbers 1 through 11 indicating specific measures.

The notation is highly detailed, with many slurs, ties, and other musical symbols that indicate the performer's phrasing and articulation. The overall style is characteristic of the Romantic era, with a focus on expressive dynamics and melodic ornamentation.

Fagotto II.

Fl. et Ob.

H 4

mf cresc. *f*

ff *fz* *fz* *fz*

15 *Fl.* *p* *2*

ma poco marc. *pp* *cresc.*

poco rit. **K** *Un poco tranquillo.*

5 *Tempo I.* *ff*

A *Andante e molto cantabile.* *p* *pp* *cresc.*

dim. *mf* *pp* *cresc.*

pp *pp* *mf* *pp* *dim.* *fz* *p* *pp*

B *pp* *pp* *fz* *dim.* *pp*

pp *fz* *p* *pp* *C* *pp sempre legato*

Fagotto II.

The musical score for Fagotto II consists of 12 staves. The key signature is two flats (B-flat and E-flat). The time signature is 2/4.

Staff 1: *p* *cresc.*

Staff 2: *dim.* *p* *pp*

Staff 3: *p*

Staff 4: *pp*

Staff 5: *pp* *cresc.* *dim.*

Staff 6: *pp* *pp* *pp* *pp*

Staff 7: *p* *mf marcato* *mf*

Staff 8: *f* *ff* *f* *p* *dim.* *rit.* *2*

Staff 9: *F Tempo I.* *p dim.* *pp* *pp* *cresc.* *f* *p*

Staff 10: *p dim. pp* *pp* *2 G 1* *pp*

Staff 11: *cresc.* *dim.* *pp* *cresc.* *pp* *cresc.* *dim.*

Staff 12: *p* *cresc. dim. p* *fz* *fp* *pp* *pp*

Other markings: *Fag. I.*, *E 4*, *D*, *H 1*, *Solo*, *3*, *5*, *1*, *2*, *1*, *2*, *1*, *5*, *1*.

Scherzo.

[illegible]

This page of musical notation is for a symphony, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and articulation marks. Dynamics such as *f*, *mf*, *pp*, *fp*, *fz*, *ff*, *p*, and *dim.* are used throughout. Tempo markings include *Trio. L'istesso tempo.*, *Poco meno.*, and *Allegro feroce.*. The page is divided into sections labeled B, C, D, and E. The bottom right corner indicates the tempo change to *Allegro feroce.* and the measure number 15.

Fagotto II.

[illegible]

Fagotto II.

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Finale.

Allegro con brio.

f secco

f *f* *f* *G. P. Timp.* *pp*

stacc. *molto p* *p*

p

poco a poco cresc. *f* *mf* *ben marcato* *fz*

fz *fz* *fz* *mp* *dim.* *pp*

cresc. poco a poco

f *ff* *B*

ff

Viola *rit.* *a tempo* *stacc.* *dim.* *p* *cresc.*

dim. *pp*

Poco meno mosso. *Viol. I.* *f* *dim.*

34

Fagotto II.

pp *p* *fz* *p* *fz*
fz *mf* *p*
poco a poco accel.
f *mf fz* *fz*
cresc. *fz* *fz* *fz* *f* *f* **Tempo I.**
1 D 2 3 3
f *ff* *ff*
3
ff *ff* *marcatissimo* *ff*
ff *E 2 3 3*
f
3 3 2 3 3 3 3
f *f*
Λ³ Λ⁴ Λ⁵ Λ⁶ 4 **Poco meno mosso.** *Viol. I.*
12
string. *mf fz* *fz* *f* *f* *ff* *fz* **Tempo I.**
fz *fz* *ff* *fz* *fz* *fz* *p*

Fagotto II.

3 4 5 6 7 8

cresc. *p* *cresc.*

ff

fz *dim.* *pp*

1 *rit.* *Andante.* *Tempo I.* *Timp.*

2 2 *pp*

pp *p*

cresc poco a poco

3 *G* *f* *mf* *p*

1 2 3 4 5 6

dim. *pp*

7 8

poco a poco cresc.

H 3 *f* *ff fz* *fz* 4 *ff fz* *fz* 6

2 10 7

ff fz *fz* *ff fz* *fz* *p*

Fagotto II.

pp poco a poco cresc. fz

fz fz fz f *ritard.* *a tempo* f sempre

fz fz

f

K ff fz fz

ff ff 5

L Più mosso.

1 2 3 4 5 6

7 8 *G. P.* 1 *Fine.*

Detailed description: This is a musical score for the second Bassoon (Fagotto II) in Dvorak's Symphony No. 4. The score is written in bass clef with a key signature of two sharps (D minor). It consists of 24 measures. The first measure starts with a piano (pp) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24. The score includes various dynamics such as fortissimo (ff), fortissimo con sordina (fz), and fortissimo sempre (f sempre). It also features performance instructions like 'ritard.' (ritardando) and 'a tempo'. The piece concludes with a 'Fine.' marking.